

# eye music:

## VISIONARY FILMWORKS.

AT THE CALIFORNIA GALLERY  
2877 CALIFORNIA, SAN FRANCISCO

Mar. 27 and 28 at 8:30 PM  
Sat. Sun. \$1.50

# eye music:

## RECENT FILMS FROM CHICAGO

AQUEOUS OPENING AND LIMB by Rob Danielson  
color/8 min.

THREE EASY CHAIRS by Rob Danielson (1975)  
color/silent/7 min. This film is subtitled 'Reflection, Absorption and Interim' and is the product of observations concerning the means by which matter affirms itself in respect to its action on light. The color of the light which is reflected is an indication of the degree of penetration the incident light has into the

object surface. I used three lounge chairs as my subjects.

LIGHT/FORM STUDIES FROM ANAXAGORAS' STONE

(1976) by Rob Danielson. color/silent/20 min. Based on a model suggested by the Greek discoverer, Anaxagoras, in which the contemplation of sight reveals three parts: the light, the object and the subject (eye/mind). My concerns were directed primarily at the contemplation of the light as the verb, or as the invisible agent of the triangle.

WAITING (1973) by Tom Brener. b&w /sound/ 12 min. Made in New York. Attention is paid to the enclosures of narrative.

INDOOR FACTORY NOISE (1975) by Tom Brener. color/sound/13 min. Women working with machines in Tivoli, New York. The color makes a spectrum of the haptic space. The sound is continuous & describes a geography acoustically.

PILOTONE STUDY 1 (1976) by Tom Brener. color/sound/12 min. First section of a longer work. Intermittent movement is a mechanical light event that parallels the continuous nature of sound. Spaces are characterized by the way these two qualities interrelate when perceived in a present context that allows for the natural digression of the construct. The film defines this present subjectively through the overriding recognition of the artificial camera flash; like fire it consumes the represented image.

CORRESPONDENCE (1976) by Gary W. Adkins. color/silent/6 min.

CONSEQUENCE (1976) by Gary W. Adkins. color/silent/6 min.

for info. call 648-3847/648-1524.

continuing

series

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Program selected by Janis Lipzin



SUPPLEMENTARY NOTES

CORRESPONDENCE (1976) by Gary W. Adkins. color/silent/  
6 min. The domain of Baudelaire's "Correspondances."  
A letter to clarify and illuminate one another through  
substitution and separation. Boston 1976. -G.A.

CONSEQUENCE (1976) by Gary W. Adkins. color/silent/  
5 min. Sister to Correspondence. Letter in 3/1 sequence  
construct. Text from Cantos CXV - Ezra Pound. -G.A.

CXV

The Scientists are in terror  
    and the European mind stops  
Wyndham Lewis chose blindness  
    rather than have his mind stop.  
Night under wind mid garofani,  
    the petals are almost still  
Mozart, Linnaeus, Sulmona,  
When one's friends hate each other  
    how can there be peace in the world?  
Their asperities diverted me in my green time.  
A blown husk that is finished  
    but the light sings eternal  
a pale flare over marshes  
    where the salt hay whispers to tide's change  
Time, space  
    neither life nor death is the answer.  
And of man seeking good,  
    doing evil.  
In meiner Heimat  
    where the dead walked  
    and the living were made of cardboard.  
Ezra Pound



Emil